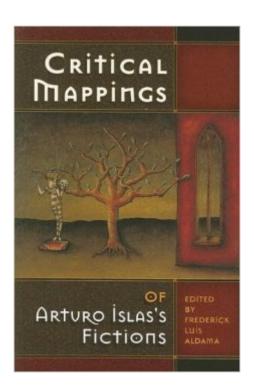
The book was found

Critical Mappings Of Arturo Islas's Fictions





Synopsis

The seventeen essays and interviews collected in Critical Mappings of Arturo Islas's Fictions aim to enliven and enrich our understanding of one of our most important authors of contemporary Chicano/a letters. The late Arturo Islas wrote three novels including The Rain God and Migrant Souls, as well as many short stories. For much of his career, his work was rejected by the worlds of both mainstream and Chicano literature because of its experimental style and themes that focus on Chicanos learning to negotiate borders between nations, races, genders—and sexualities. This combination of early and recent essays explores his work, addressing issues of technique, publishing in a prejudiced marketplace, and borderland racial and sexual identity. The essays map Islas's oeuvre to clear a space for the expression of a complex Chicano identity within a contemporary American canon. A number of scholars have contributed, including Erlinda Gonzales-Berry, José David SaldÃ-var, Rosaura Sánchez, and Renato Rosaldo, in addition to Aldama.

Book Information

Paperback: 378 pages

Publisher: Bilingual Review Pr (July 1, 2005)

Language: English

ISBN-10: 1931010315

ISBN-13: 978-1931010313

Product Dimensions: 5.6 x 1.1 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,144,308 in Books (See Top 100 in Books) #119 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Hispanic American #2150 in Books > Textbooks > Humanities > Literature > American Literature #9597 in Books > Literature & Fiction > History & Criticism > Criticism & Theory

Download to continue reading...

Critical Mappings of Arturo Islas's Fictions Havana beyond the Ruins: Cultural Mappings after 1989 Arturo Toscanini: The NBC Years Don Quijote de la Mancha (Spanish Edition) (Adaptaci $\tilde{A}f\hat{A}$ n de Arturo P $\tilde{A}f\hat{A}$ ©rez-Reverte) Collected Fictions In Our Lovely Deseret: Morman Fictions Feminism and Its Fictions: The Consciousness-Raising Novel and the Women's Liberation Movement (Conduct & Communication Series) Culinary Fictions: Food in South Asian Diasporic Culture Jorge

Luis Borges: Selected Non-Fictions Past Imperfect: Facts, Fictions, Fraud American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis, and Goodwin Selected Shorts: Food Fictions (Selected Shorts: A Celebration of the Short Story) Brighter Than You Think: 10 Short Works by Alan Moore: With Critical Essays by Marc Sobel (Critical Cartoons) The Craft of Scientific Presentations: Critical Steps to Succeed and Critical Errors to Avoid Priorities in Critical Care Nursing, 6e (Urden, Priorities in Critical Care Nursing) Nursing Research: Methods and Critical Appraisal for Evidence-Based Practice, 8e (Nursing Research: Methods, Critical Appraisal & Utilization) Thinking with Type, 2nd revised and expanded edition: A Critical Guide for Designers, Writers, Editors, & Students Interior Design Illustrated: Marker and Watercolor Techniques (International Critical Commentary) Modern Architecture: A Critical History (Fourth Edition) (World of Art) Public Interest Design Practice Guidebook: SEED Methodology, Case Studies, and Critical Issues (Public Interest Design Guidebooks) Type on Screen: A Critical Guide for Designers, Writers, Developers, and Students (Design Briefs)

Dmca